

ROSS BELL

Education

- 2000 MFA, University of Guelph, Ontario, Canada
- 1996 BFA, University of Lethbridge, Alberta, Canada
- 1994 Art & Design Diploma, Red Deer College, Alberta, Canada

Exhibitions/Projects

- 2009 (*Upcoming*) Solo exhibition, November, Georgia Scherman Projects, Toronto, Canada
- 2009 True Lies, group exhibition, Georgia Scherman Projects, Toronto, Canada
- 2008 Skin, group exhibition, Georgia Scherman Projects, Toronto, Canada
- 2007 Specific Nothings, solo exhibition, Georgia Scherman Projects, Toronto, Canada
- 2006 (Un) Natural Selections, Group Exhibition, Georgia Scherman Projects, Toronto, Canada
- 2003 ISC International Exhibition 2003: Grounds For Sculpture, exhibited "Premium Carpet Strip," International SculptureCenter, Hamilton, NJ, USA
Art Work, group exhibition curated by Danielle Sarah Frank, Chela Gallery, Baltimore, MD, USA
- 2002 No Mans Land, two person exhibition, Propeller Center for theArts, Toronto
- 2000 Encounters in the Void, solo exhibition, Old Courthouse ArtGallery, Red Deer, Alberta, Canada
Constructing After, solo exhibition, Macdonald Stewart Arts Center, Guelph
- 1999 MFA Student Exhibition, group exhibition, Zavitz Gallery, U of Guelph, Guelph

Grants & Awards

- 2005 Ontario Council for the Arts, Emerging Artist Grant
- 1998 Registrars Entrance Award, U of Guelph
- 1996 Juried Show Award, U of Lethbridge, Faculty of Fine Arts
Dean's Honor Role, U of Lethbridge, Faculty of Fine Arts
- 1995 Faculty Arts Award, University of Lethbridge, Faculty of FineArts
Visual Studies Grant, Alberta Foundation for the Arts
- 1994 Visual Studies Grant, Alberta Foundation for the Arts
KITE award, Board of Governors, Red Deer College, Student Achievement

Bibliography

- 2003 Genocchio, Benjamin, "ART REVIEW; A Show With a Good Sense of Humor," Arts & Entertainment Section, New YorkTimes, Aug. 10, 2003
de Pastino, Blake, "Handle With Care," Baltimore City Paper, April 23, 2003
- 2002 Mix Magazine, September 2002 (Projects Section)
Lola magazine, September 2002 (Shotgun Review)
- 2000 The Red Deer Advocate, January 2000 (Art review: Ross Bell)

Teaching Experience

- 2005-06 Professor of Sculpture, Fanshawe College, London, Canada
- 2001-05 Visual Studies Instructor, (Sessional), University of Guelph, Canada

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